

Claus Hessler je nemški tolkalist, avtor in učitelj.

Svojo prvo knjigo je izdal leta 2008 Handed Playing Vol. 1, njenemu uspehu je leta 2011 sledila knjiga Daily Drumset Workout, ki je bila nominirana za nagrado „Drummie“ pri reviji DRUM!, prav tako je bila nominirana tudi za „Najboljšo izobraževalno knjigo“ pri reviji Modern Drummer. Leta 2011 je Hessler izdal Open Handed Playing Vol. 2 - A Step Beyond. Uspehu svojih prvih knjig je leta 2013 sledil s kombinacijo knjige in DVD-ja z naslovom Drumming Kairos. Za knjigo Camp Duty Update, ki je izšla leta 2014 v nemščini in leta 2017 v angleščini in v kateri so razloženi, interpretirani in posodobljeni klasični vojaški rudimentalni pozivi za taborniško dolžnost, je Hessler pri reviji Modern Drummer prejel drugo nominacijo za „najboljšo izobraževalno knjigo“. Leta 2018 je Hessler izdal knjigo Taladiddle, ki primerja konnakol in rudimente. Claus Hessler je sodeloval z mnogimi glasbeniki kot so Mike Stern, Herb Ellis, Randy Brecker, Ack van Rooyen, Matt Smith, Albert Mangelsdorff, Michael Sagmeister, Larry Coryell, Barbara Dennerlein in New York Voices, s katerimi je gostoval po Evropi. Ima svoj orgelski trio Flux. Hessler je od leta 2015 predsednik organizacije Percussion Creativ, ki ima sedež v Nemčiji in si prizadeva za promocijo tolkal na nemško govorečih območjih Evrope, kot so Nemčija, Avstrija in Švica. Njihov Rudimental Codex, ki je izšel leta 2018 pod Hesslerjevim nadzorom, vsebuje 42 rudimentov, ki so avtohtoni za celinsko Evropo, skupaj s priročnikom za interpretacijo. Hessler poučuje na Hochschule für Musik und Darstellende Kunst v Frankfurtu in drugih visokošolskih ustanovah. Je tudi član izobraževalne ekipe Modern Drummer, sodeluje pri revijah Drumscape Magazine in Drums and Percussion.

Claus Hessler is a German percussionist, author and teacher.

He published his first book in 2008, Handed Playing Vol. 1, its success was followed up in 2011 with the book Daily Drumset Workout, which was nominated for a DRUM magazine 'Drummie' award! and also nominated for "Best Educational Book" by Modern Drummer magazine. In 2011, Hessler released Open Handed Playing Vol. 2 - A Step Beyond. He followed the success of his first books in 2013 with a combination book and DVD called Drumming Kairos. For the book Camp Duty Update, published in 2014 in German and 2017 in English, which explains, interprets and updates the classic military rudimentary calls for camp duty, Hessler received a second nomination for "Best Educational Book" from Modern Drummer magazine. In 2018, Hessler published a book, Taladiddle, comparing konnakol and rudiments. Claus Hessler has worked with many musicians such as Mike Stern, Herb Ellis, Randy Brecker, Ack van Rooyen, Matt Smith, Albert Mangelsdorff, Michael Sagmeister, Larry Coryell, Barbara Dennerlein and New York Voices, with whom he toured Europe. He has his own organ trio, Flux. Since 2015, Hessler has been the president of Percussion Creativ, an organization based in Germany that works to promote percussion in German-speaking areas of Europe such as Germany, Austria and Switzerland. Their Rudimental Codex, published in 2018 under Hessler's supervision, contains 42 rudiments indigenous to continental Europe, along with an interpretation manual. Hessler teaches at the Hochschule für Musik und Darstellende Kunst in Frankfurt and other higher education institutions. He is also a member of the Modern Drummer educational team, contributes to Drumscape Magazine and Drums and Percussion.